

DOCU REGIO

"Pitching and Networking in Europe"

APPLICATION FORM

DEADLINE: APRIL 14, 2008

(please fill in with block letters and return it by email or by post to your regional correspondent.)

Name First Name

Nationality Age F / M

Production company

Address

Zip code City Country

Tel. Fax Mobile

E-Mail Website

Project

Title of project to be presented

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Genre of project to be presented and estimated running time

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- one-page synopsis/treatment (in .PDF)
- note of intention of the director dealing with the visual approach and the narrative structure (in .PDF)
- estimated production budget and estimated financing plan (in €) (in .PDF)
- letter of motivation (in .PDF)
- curriculum vitae of the author and/or the director (in .PDF)
- brief description of your production company or your professional activities (in .PDF)
- a list of the company's productions: in development, pre-production, production and of those released (in .PDF)

PLEASE NOTE!

Your application will only be considered if all requirements are met within the deadline

April 14!

To validate your application, you are requested to send:

- the application form, completed and signed
- the following file with the required documents

The application form and the following file must be filled in in English

Signature:

DOCU REGIO
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TITLE OF THE PROJECT

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SYNOPSIS/TREATMENT

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TITLE OF THE PROJECT

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CURRICULUM VITAE OF THE AUTHOR AND/OR THE DIRECTOR

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TITLE OF THE PROJECT

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PRODUCTION COMPANY OR PROFESSIONAL ACTIVITIES

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TITLE OF THE PROJECT

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COMPANY’S PRODUCTIONS (in development, pre-production, production and of those released)

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TITLE OF THE PROJECT

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ESTIMATED PRODUCTION BUDGET (in €)

1-Name of delegate co-producer/country

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	Amount (€)	%
Development		
-Production		
-Story		
-Staff development		
Total Development		
Production staff		
-Talent		
-Production		
-Shooting		
-Post production		
Total Production staff		
Shooting		
-Equipment		
-Tapes and filmstock		
-Accommodation and transport		
Total Shooting		
Social charges		
Total Social charges		
Post-production		
-Edit support		
-Editing		
-Sound		
-Tapes		
Total Post-production		
Various		
-Office, insurance, legals		
Total Various		
Subtotal		
Contingencies		
Overheads		
Producers Fee		
TOTAL		

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ESTIMATED FINANCING PLAN (in €)

Name of delegate co-producer/country

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Source of financing	Date	Details	Amount (in €)	%
Public support .Public support (national) .Public support (regional)				
Television .Coproduction .Television rights				
Distribution guarantees				
Pre-sales				
National co-producer				
Producer's own investment .Cash investment				
Other financing .Co-producers .Others				
Other funding pending or in process				
TOTAL				